

Steve Wilkes is a Professor and full time faculty member of the percussion department at Berklee College of Music. He began playing drum set in the sixth grade when his teacher asked him to stop performing drum rolls on his school desk. Forging a career as a professional drummer has been his personal mission since then (and he still fondly remembers Urple Taylor, his sixth grade teacher).

His drumming pursuits have taken him across the globe, performing at venues such as Carnegie Hall, the Lincoln Center, the National Cathedral (Wash. D.C.), Petronas Towers Concert Hall (Kuala Lumpur, Malaysia), Suntory Hall (Tokyo, Japan), the Astor Place Theater (NY, NY), and the Charles Playhouse (Boston, MA) as a member of the Empire Brass Quintet and Blue Man Group. He is also a clinician for Pearl Drums and Zildjian Cymbals.

At Berklee he enjoys teaching courses as diverse as Percussion for Music Therapy and Native American Drumming. He also helms technology-based classes such as Contemporary Electronic Percussion and Studio Drumming Techniques and Applications.

Two of his current musical projects are the Aural Map of Cape Cod:

<http://www.hearcapecod.org>

And, Fordham Wilkes:

<http://www.fordhamwilkes.com/>